Permit #F00155472
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155472 **Type of Permit:** FILMING **Release Date:** 08/27/2019

Production Company	HOP, SKIP AND JUMP PRODUCTIONS, INC
Insured Company Name	HOP, SKIP AND JUMP PRODUCTIONS, INC
Contact Phone No. 1	661-294-2018
Contact Phone No. 2	310-621-3439
Fax	
Address	25135 ANZA DR, #F SANTA CLARITA, California 91355
Production Title	GOOD TROUBLE SEASON 2
Type of Production	TV Sitcom

Producer	Chris Sacani
Director	BRAD BREDEWEG
1st AD	MATT BUCKLER
Production Manager	Dan Coffee
FilmL.A. Coordinator	Melissa Levine
Location Manager	Mike Barry
Primary Phone	Mobile - 310-621-3439
Secondary Phone	Office - 661-294-2018
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-00000
Secondary Phone	

Fees

Posting 600	$276.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$6,480.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $8,198.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number F00155472
Production Company HOP, SKIP AND JUMP PRODUCTIONS...
Insured Company HOP, SKIP AND JUMP PRODUCTIONS...
Production Title GOOD TROUBLE SEASON 2

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Location Address 1153 Valencia St, Los Angeles, CA, 90015
Location Type Church
Location Description Pico Union Project Community Church
Prep Dates 8/27/2019 - 8/27/2019 07:00 - 17:00 1 day
Film Dates 8/28/2019 - 8/28/2019 06:00 - 02:00 1 day
Strike Dates 8/29/2019 - 8/29/2019 07:00 - 14:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
U28889, 08.28.19, COMPTON, F155472, VALENCIA.pdf
City Animal - hop skip jump - Aug 23 2019 - 9-50 AM.pdf
Mike Barry Hop Skip Jump AL20180531_16354776.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
5 Ton Truck	3
Cast/Crew vehicles	150
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Honey	1

Personnel on Location

Type	Quantity
Cast	20
Crew	75
Extras	50
LA City UFSO assigned	45766
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information

Location

Permit Number F00155472
Production Company HOP, SKIP AND JUMP PRODUCTIONS...
Insured Company HOP, SKIP AND JUMP PRODUCTIONS...
Production Title GOOD TROUBLE SEASON 2

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Wagons	
Motor Homes	1
Picture vehicles	5
Portable restrooms	4
Scissor Lifts	2
Stakebed Trucks	3
Trailers	5
Vans	4

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; dolly track ons sidewalk, curb lane. Fire alarm will be on test mode, 20 candles and 1 cat on set;

Special Effects: F/X Permit # 28889 - SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 50 CANDLES AND INCENCE IN HOLDERS FOR AMBIENCE IN FORTUNE TELLR SETTING.

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** C5

Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note UFSO REQUIRED FOR FILMING. SMOKE ALARM SYSTEM WILL BE PLACED IN BYPASS.

INSP HUDSON

Coordinator Note UFSO REQUIRED
8/28, 0600-0200

Parking

Base Camp
Location Type : Other Location
1201 S Figueroa St, Los Angeles, 90015

Crew Parking
Location Type : Other Location
1201 S Figueroa St, Los Angeles, 90015

Parking Notes
ADDITIONAL BASE CAMP - 1332 BOND ST. 90015

Posting "No Parking" signs W/S VALENCIA ST. - 12TH. ST. - 11TH. ST.
N/S 12TH. ST. - 300' WEST OF VALENCIA ST.
TRUCKS PARKED OVERNIGHT FROM 0700 - 8/28/19 @ 0200

Approximate Footage 301 - 600 **Log Number** 252456

Date(s) 8/27/2019 to 8/27/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information

Location

Permit Number F00155472
Production Company HOP, SKIP AND JUMP PRODUCTIONS...
Insured Company HOP, SKIP AND JUMP PRODUCTIONS...
Production Title GOOD TROUBLE SEASON 2

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Posting "No Parking" signs S/S 11TH. PL. - 200' WEST OF VALENCIA ST.
N/S 12TH. ST. - 300' WEST OF VALENCIA ST.

Approximate Footage 301 - 600 **Log Number** 252457

Date(s) 8/28/2019 to 8/28/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information

Location

Permit Number F00155472
Production Company HOP, SKIP AND JUMP PRODUCTIONS...
Insured Company HOP, SKIP AND JUMP PRODUCTIONS...
Production Title GOOD TROUBLE SEASON 2

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Location Address 1200 S Figueroa St, Los Angeles, CA, 90015

Location Name CIRCA LA APARTMENTS

Location Type Apartment Building

Film Dates 8/29/2019 - 8/29/2019 07:00 - 02:00 1 day
8/30/2019 - 8/30/2019 10:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents U28890, 08.29.19, COMPTON F155472, FIGUEROA.pdf
Flower St btwn 12th St & Pico Blvd WS curb - Good Trouble.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	2
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	45766
Off-Duty/Retired LAPD Officer(s)	1

NOT A PERMIT

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Summary Information

Location

Permit Number F00155472
Production Company HOP, SKIP AND JUMP PRODUCTIONS...
Insured Company HOP, SKIP AND JUMP PRODUCTIONS...
Production Title GOOD TROUBLE SEASON 2

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Motor Homes	1
Portable restrooms	3
Stakebed Trucks	3
Trailers	5
Vans	4

Filming Activities Interior Dialogue; INTERIOR DIALOGUE, WORKING FIREPLACE, WORKING STOVE POWER TIE INTO BUILDING POWER ON 33RD. FLOOR ;

Special Effects: F/X Permit # 28890 - SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: PRACTICAL FIRE PLACE FOR AMBIENCE.

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** D5

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note UFSO REQUIRED
8/29, 0700-0200
8/30, 1000-0300

Parking

Base Camp
Location Type : Other Location
1151 S Hope St, Los Angeles, CA, 90015

Crew Parking
Location Type : Filming Location

Parking Notes
CREW PARKING ALSO AT 1201 S. FIGUEROA ST. 90015

Lane / Full Closure W/S CURB LANE CLOSURE OF FLOWER ST. - 12TH. ST. - PICO BLVD. - EQUIPMENT OVERNIGHT FROM 1000 ON 8/29 UNTIL 0300 ON 8/31/19

Approximate Footage 0 - 300

Date(s) 8/29/2019 to 8/31/2019 **Time(s)** 10:00 to 03:00

NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00155472
Permit No: 28889
Date Issue 8/22/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3615.07

Name:	RYAN COMPTON	Address:	28106 SPRINGVALE LANE			Phone:	(818) 298-9070
Company:		City:	CASTAIC			Mobile:	
Email:	rcsparks@att.net	State:	CA	Zip:	91384	Fax:	(818) 954-1424

2nd Operator: 3557.08 MATTEW PAULLIN

Production Title: GOOD TROUBLE Production Company: HOP SKIP AND JUMP PROD. INC.

Location: 1153 VALENCIA ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

50 CANDLES AND INCENCE IN HOLDERS FOR AMBIENCE IN FORTUNE TELLR SETTING.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RYAN COMPTON, 3615.07 AND SPOT CHECK FOR EFFECTS ONLY. GENERAL PRECATIONS. F-155472 Melissa Levine

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/28/2019 TO **8/28/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00155472

City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311
(888) 452-7381

Receipt Number: R19-094430

Receipt Date: Friday, August 23, 2019

Person Information: DENISE WHEELER
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91364

PID: P0338516

Received From: DENISE WHEELER Check No: CK#5637 Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: W VALLEY eumali Transaction Date: 08/23/19 Print Date/Time: 8/23/2019 9:45:53AM

Permit #F00155472

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Denise Wheeler	
Address of Applicant (HOME): 22025 VENTURA BLVD	Phone: 818 347 9929
City: WOODLAND HILLS CA	Zip: 91364
Name of Business: Hop, Skip & Jump	
Business Address: 25135 Anza Dr. Unit 1	Phone: 661 284 2018
City: Santa Clarita	Zip: 91356
Name of Production? Good Trouble	
Name of Contacts/Production Managers:	Phone Number:
Mike Barry	3106213439
EIDC Representative if Applicable: Melisa Levine	Phone Number: 213 9778600

Purpose of Permit: [✓] Commercial [ ] Non-Commercial

Check One: [✓] New [ ] Renewal

Have you ever been convicted of Animal Cruelty? [ ] Yes [✓] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes [ ] No

Have you read and understand the above mentioned Rules & Regulations? [✓] Yes [ ] No

Date(s) of Filming? 8/28/19 to 8/28/19

Time(s) animals will be filmed? 6:00 pm am / pm to: 2:00 am am / pm

Filming Address: 1153 Valencia St. 90015

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Background scene

ANIMAL INFORMATION

1. Name of Agency/Owner: Performing Animal Troupe	Phone: 6617221497	Quantity	Type(s) of Animals
Address: 4154 W. Ave. N		1	cat
City: Palmdale, CA. 93551	Zip:		
Name of Handler: Gregg Pittman	Local Phone:	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

8/23/19
Date

Denise Wheeler
Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-094430

The Applicant (✓) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) Granted ( ) Denied

Total Fees: $ 680.00	Permit Fees: $ 680.00
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Hop, Skip, and Jump Prod. Inc. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/31/18

Mike Barry Hop, Skip + Jump Prod.
Name of Principal

By: Location Manager
Representative's Signature

Mike Barry
Print Representative's Name

Location Manager.
Representative's title

25135 Anza Dr. Unit 1
Santa Clarita, CA 91355
Principal's Address

310-621-3439 c
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00155472
Permit No: 28890
Date Issue 8/22/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	3615.07						
Name:	RYAN COMPTON	Address:	28106 SPRINGVALE LANE			Phone:	(818) 298-9070
Company:		City:	CASTAIC			Mobile:	
Email:	rcsparks@att.net	State:	CA	Zip:	91384	Fax:	(818) 954-1424

2nd Operator: 3557.08 MATTEW PAULLIN

Production Title: GOOD TROUBLE Production Company: HOP SKIP AND JUMP PROD. INC

Location: 1200 S FIGUEROA

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRACTICAL FIRE PLACE FOR AMBIENCE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RYAN COMPTON, 3615.07 AND SPOT CHECK FOR FIREPLACE FUNCTION ONLY. GENERAL PRECAUTIONS. F155472 - Melissa Levine

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

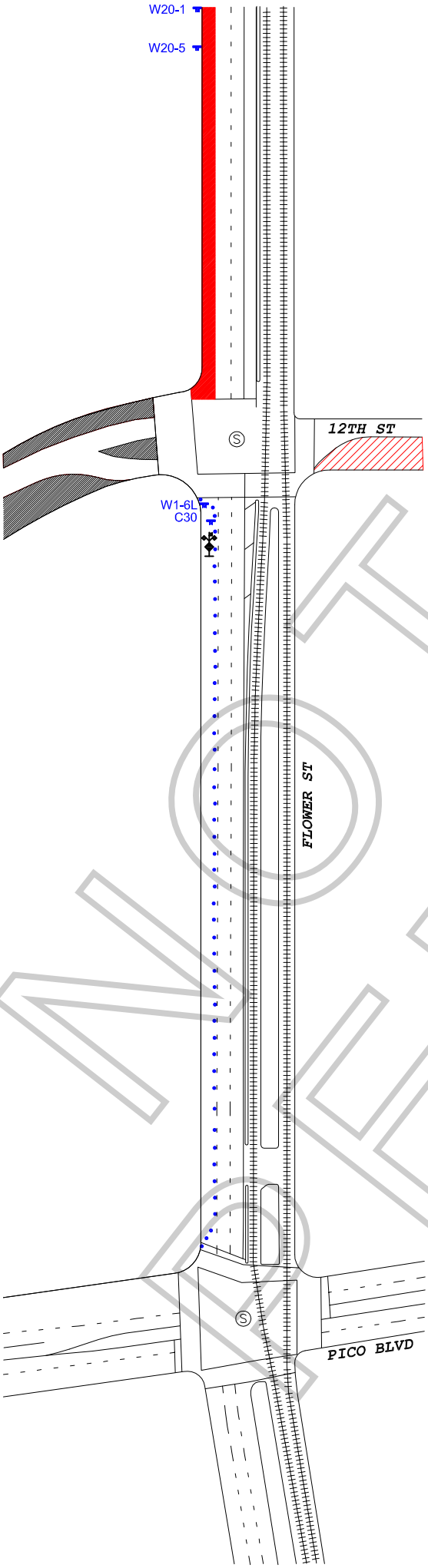
8/29/2019 TO **8/30/2019**

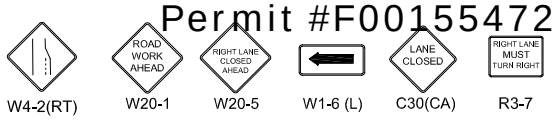
Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00155472





Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-29-19 FROM 10:00 HOURS TO 8-31-19 03:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	HOPE SKIP & JUMP: "GOOD TROUBLE"
LOCATION:	W/S CURB LANE OF FLOWER ST FROM 12TH ST TO PICO BLVD LOS ANGELES, CALIFORNIA
CONTACT:	MIKE BARRY PH# 310-621-3439 DENISE WHEELER OFFICE# 818.347.9929
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: ML

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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